

NEWS RELEASE



**Montclair Art Museum**

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**For Immediate Release**

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**THE MONTCLAIR ART MUSEUM RECEIVES EXHIBITION SUPPORT  
FROM THE MR. AND MRS. RAYMOND HOROWITZ FOUNDATION FOR THE ARTS**

**GIFT WILL BENEFIT THE CURRENT EXHIBITION  
*THE SPECTACULAR OF VERNACULAR***

MONTCLAIR, NJ, November 10, 2011— The Montclair Art Museum (MAM) is grateful to The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Inc., for their generous exhibition support of *The Spectacular of Vernacular*, a contemporary art exhibition on view through January 1. The Museum will receive the Foundation's grant award of \$50,000 in December.

The Horowitz Foundation is dedicated to fostering knowledge and appreciation of 19th- and 20th-century American art. Raymond and Margaret Horowitz amassed one of the finest collections of American art during their lifetime, and they were committed to furthering scholarship in the field. Following out of their personal commitment, the Horowitz Foundation was established to support projects that increase the public's understanding and appreciation of American art, as well as research and scholarship in related disciplines.

***The Spectacular of Vernacular***

*The Spectacular of Vernacular*, organized by the Walker Art Center in Minneapolis, focuses on the role of vernacular forms in the work of 25 contemporary artists. Drawing inspiration from such sources as local architecture, billboards, and handmade domestic items, the works on display suggest a meandering road trip through everyday culture and provide clues about who we are and how we live. The exhibition will be on view through January 1, 2012.

For more information, please visit [montclairartmuseum.org/spectacular/](http://montclairartmuseum.org/spectacular/). The press kit, including downloadable images, is available under "For the Media" at [montclairartmuseum.org/press/](http://montclairartmuseum.org/press/).

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## **Sponsorship**

The Spectacular of Vernacular is made possible by generous support from the Andy Warhol Foundation for the Visual Arts, Helen and Peter Warwick, and the Margaret and Angus Wurtele Family Foundation.

This exhibition is presented at the Montclair Art Museum with major Exhibition Angel support from The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Inc.

Additional generous Exhibition Angel support provided by the Vance Wall Foundation, Bob and Bobbie Constable, Jacqueline and Herb Klein, Tracy Higgins and James Leitner, Karen and Larry Mandelbaum, and Margo and Frank Walter.

## **About the Museum**

The Montclair Art Museum, a notable, community-based institution with an international reputation, boasts a renowned collection of American and Native American art that uniquely highlights art making in the United States over the last three hundred years. The collection includes more than 12,000 objects: paintings, prints, original works on paper, photographs, and sculpture by American artists from the 18th century to the present, as well as traditional and contemporary Native American art and artifacts representing the cultural developments of peoples from all of the major American Indian regions. The Museum's education programs serve a wide public and bring artists, performers, and scholars to the Museum on a regular basis. MAM's Yard School of Art is the leading regional art school, offering a multitude of comprehensive courses for children, teens, adults, seniors, and professional artists.

The Montclair Art Museum is located at 3 South Mountain Avenue in Montclair, N.J. Information and directions are available on the Museum website, [montclairartmuseum.org](http://montclairartmuseum.org), or by calling 973-746-5555. MAM is open Wednesdays through Sundays, Noon – 5 p.m., and closed on Mondays, Tuesdays, and major holidays. Museum admission is \$12 for nonmember adults, \$10 for senior citizens and students with I.D., and free for members and children under 12.

*All Museum programs are made possible, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, the Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum Members.*

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